



NELSON

FRINGE

FESTIVAL

6 - 15

March

2025

www.nelsonfringe.co.nz

Get your Fringe on with theatre, comedy, cabaret, music, poetry, improv, kids shows and more.

NELSON FRINGE

Nelson Fringe Festival

6 - 15 March 2025

You can find more details for all shows, general info and links to buy tickets at www.nelsonfringe.co.nz

HEY – ARE YOU FRINGE CURIOUS?

Got an hour? Want a life-changing experience? A laugh? A singalong? Want to see something totally weird on stage? Welcome to Nelson Fringe – where (some of) your dreams (might) come true!

We've got theatre, music, comedy, improv, dance, poetry and oh, so much more. We've got around 50 shows spread across 10 days, all for 18 bucks a ticket (except the kids show, the one by youfs, and the other one in a van...and our booking fee is just 50c per ticket). We've got new shows by locals, some whizz-bangers touring shows by internationals, and a heap of folks who are performing at the magical trifecta of fringe festivals in Welly, Dunners and Nelson. All we need is you.

Fringe is about life on the edge – it's stories and laughs and music that is happening right now. It's your chance to exploit your own curiosity.

SOME WORDS FROM OUR LEADERS!

Nelson looks forward to hosting artists from around the world, the country and our own artistic family, to provide great entertainment for the 2025 Fringe Festival. It's all about adding life to our city, reinforcing Nelson's identity as a creative city and supporting our hospitality sector with central city events.

I encourage Nelsonians to get out of their comfort zone and experience something new and different. A big thanks to the artists, event organisers, venue managers, volunteers and sponsors. Let's enjoy this showcase of unique theatre, dance, comedy and musical performances.

Hon Dr Nick Smith, Mayor of Nelson
Nelson City Council | Te Kaunihera o Whakatū

Fringes are a harbinger of creativity. In their wake they sweep along emotions, leaving swirling eddies of joy, excitement and pleasure.

In the creative industries we have become accustomed to justifying ourselves in terms of economic wellbeing. How much money does it generate? (\$17.3 billion for the live arts last year, since you ask). But now is the time to celebrate how much emotional wellbeing the arts generate for the creators, but also very importantly, for the audience.

Grab some tickets and give your whānau that boost. Experiment with something different, before relaxing into a cozy treat. Be it brand new performers or seasoned laughter makers, celebrate creativity and inspire your own.

Giles Burton, Festival Director

CONTACT US

info@nelsonfringe.co.nz

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FESTIVAL 2025



Fringe Outdoors

1 903 Square, top of Trafalgar Street
Sat 8 & Sat 15 March, 11:00am-1:00pm

Performers from 2025 Fringe and Whakatū lay on a family-friendly fest. Come on down for some samples of what you can see at the Fringe as well as some talented performers from across our community!

Keywords: Family, variety, koha
Age rating: Family – bring grandma!
FREE

VENUES

Refinery ArtSpace

114 Hardy Street, Nelson. Entrance via the back door, down Crisps Lane beside Refinery ArtSpace

Red Door Theatre

95 Atawhai Drive, The Wood, Nelson

Yaza! Comedy Club at Yaza! Cafe

Montgomery Square, Nelson

Magenta Creative Space

Please meet at Refinery ArtSpace

Free

1903 Square, top of Trafalgar Street, Nelson

Workshops

Elma Turner Library, 27 Halifax Street, Nelson
Refinery ArtSpace, 114 Hardy Street, Nelson

BARS

We have two licensed Festival Bars at Yaza! Cafe and Red Door Theatre. Refinery ArtSpace is serving a range of tasty no-alcohol drinks and snacks. All three bars will open one hour before the first evening shows.

TICKETS

TICKETS ONLINE

Buying your tickets online is the simplest and cheapest way to happiness. All tickets are available at

www.trybooking.com/nz/eventlist/nelsonfringe

Tickets \$18 + 50c booking fee

Tickets for Zeelowguys Kids Show are \$10 + 50c booking fee – kids on the knee free.

Tickets for FunnYouth and The Extra are \$14 + 50c booking fee.

Tickets for The Uber-cool Musical are \$26 + 50c booking fee

If you'd like to add a contribution, we encourage you to upscale your ticket price as a direct donation to our artists and to the Fringe – \$28 and \$50.

Please contact us if you require accessible access.

Once you have purchased your tickets, we are not able to refund them. Due to scammers we recommend being wary about buying resold tickets.

All shows are 50-60mins unless stated otherwise.

All tickets are general admission. There is no allocated seating.

BOX OFFICE DOOR SALES

Tickets on the night are \$20 at the door.

We have three Festival Box Offices: Refinery ArtSpace, Yaza! Café and Red Door Theatre. The box offices open one hour before the shows at their respective venues.

Eftpos and credit cards preferred.

LITTLE KIDS

Zeelowsguys Kids Show

Matt and Pat Productions (Whakatū Nelson)

Red Door Theatre

Sat 15 March at 11:00am

Come along for the ride as the Zeelows travel through time and space! Meet a family of colourful alien characters full of adventure, together with their friend Chomper the Pony. Enter this brand-new world brought to life through the magic of colour and sound.

Keywords: Kids, music, juggling, singalong

Age rating: Family, esp 3-7yrs

Tickets: \$10 + booking fee – kids on the knee free.



YOUTH

FunnYouth

Nikkie Karki - CRE8 (Whakatū Nelson)

Red Door Theatre

Sat 15 March at 4:30pm

Come and see Nelson's one and only youth improv troupe. FunnYouth will perform never-seen-before stories played out with the help of suggestions from the audience. Quick witted original plotlines and off-the-cuff funny improv games will have you and your whānau entertained and wanting more!

Keywords: Youth, family, improv, theatre, comedy

Age rating: 8+

Tickets: \$14 + booking fee



The Extra

Earnest Productions (Whakatū Nelson)

Red Door Theatre

Sun 9 March at 4:30pm & Mon 10 March at 6:00pm

What happens when you combine three bizarre couples, a high school fair and an unexpected main character? Chaos, that's what! This is a show for youth, written and performed by youth, that promises a well-meaning but unwanted knight, secret codes, queer characters, and ultimately a quest for love!

Keywords: Youth, theatre, comedy, LGBTQIA+

Age rating: 14+ (Warnings: Language)

Tickets: \$14 + booking fee



THEATRE



A Year and a Day

Raising Cain Productions (Norfolk, UK)

Refinery ArtSpace

Mon 10, Tue 11 & Wed 12 March at 7:30pm

Nathan is cursed. Every time he falls asleep, his life skips a year and a day into the future. Leaving behind a botched heist, his wife and a jaded criminal gang, Nathan must learn how to save the ones he loves as he rapidly skips through time.

Keywords: Theatre, physical, storytelling, sci-fi

Age rating: 14+ (Warnings: Language)

blip

blip the siren (Te Whanganui-a-Tara Wellington)

Red Door Theatre

Fri 14 & Sat 15 March at 6:00pm

blip is the brainchild of Dada and a motherboard. Galvanising live looping, interactive projection, clowning and psychedelic soundscapes into a revolutionary performance art dubbed Cyborg Sound Poetry, blip needs to cool off at the beach. Gear up for a rejuvenating plunge into experiences of aphasia on an underwater adventure as blip transforms our voices to sing the body electric.

Keywords: Theatre, improv, music, sci-fi, family-friendly, multimedia, poetry

Age rating: Family (Warnings: Audience interaction, flashing lights, very loud noise, high pitched sounds)

Can't Hear Her Voice

Down With Mondays (Whakatū Nelson)

Red Door Theatre

Thu 6 & Fri 7 March at 7:30pm

After the death of his wife, Dave puts his heart and soul into raising his only daughter. But what happens to him if something happens to her? This new play by Jim Risner (Only One Choice, 2022 Nominee for Best of Nelson Fringe) looks at the pressures and consequences of an intense relationship and what happens when someone acts before thinking. Supported by Creative Communities.

Keywords: Theatre, new work

Age rating: 14+ (Warnings: Language, flashing lights, violence, sexual assault)



THEATRE

Cheese Wraps & Blueberries

Cre8 Nikkie Karki (Whakatū Nelson)

Refinery ArtSpace

Sat 8 & Sun 9 March at 7:30pm

Charlotte knows the struggle is real - to meet expectations set by parenting books, experts, and even other mothers. This new show explores the disconnect between the idealised image of motherhood, and the messy, unpredictable, chaotic reality. If you saw Not JUST a Mother at Fringe 2023, then don't miss the follow up - Nikkie Karki's characters are funny and totally relatable!

Keywords: Theatre, storytelling, comedy

Age rating: G



Dance with Dementia

Bandone Production/ Suzanne Huen (Taiwan)

Refinery ArtSpace

Wed 12, Thu 13 & Fri 14 March at 6:00pm

The story of a woman who has lost her memory and the ability to take care of herself, living in a small room, her daily life, her desires, her inner voice, and finally her hope for redemption. This is a solo piece about fading memories, the echoes of solitude, and a life touched by dementia.

Keywords: Theatre, non-verbal performance

Age rating: G



Double Bill: Silly Skitts / Once On A Winter's Night

Francesca Francina / Monica Pausina & Kate Shaw (Whakatū Nelson)

Refinery ArtSpace

Thu 6 March at 9:00pm & Fri 7 March at 7:30pm

Silly Skitts is a series of snapshots on the silliness of everyday life with the craziness of the world around us, exploring taboos about death, dating, sex and a foreigner's view of NZ.

Once On A Winter's Night is the tale of a weary stranger who stumbles upon a ruined castle and discovers a mysterious room where time is untethered and fate is set in stone. Supported by Creative Communities.

Keywords: Theatre, sketch comedy, new work

Age rating: 18+ (Warnings: Flashing lights)



THEATRE



Frankenstein Abridged

Antics (Timaru)

Red Door Theatre

Sat 8 & Sun 9 March at 6:00pm

The show must go on. Right? This is a fun and fast-paced parody of the iconic story of Doctor Frankenstein. When the theatre company fails to make it to opening night, the backstage theatre crew take the reins and deliver their humorous take on the play. Warning: contains crochet.

Keywords: Theatre, comedy, sci-fi, storytelling, physical, historical, family friendly, LGBTQIA+, new work

Age rating: G



My Life is Based on a True Story

Heather Lindsay (Motueka)

Refinery ArtSpace

Thu 6 & Thu 13 March at 7:30pm

EXTRA SHOW Fri 7 March at 9:00pm

Families teach us how to behave or misbehave, when to agree or disagree, when to cry or not to. But most importantly, when to have a good laugh and take the piss. True stories are the funniest and Heather's family have provided her with plenty of fodder. This is storytelling at its best from a Moth Story Slam Winner, USA.

Keywords: Theatre, storytelling, comedy

Age rating: G

Nilguen Yalay: When the Dragonfly Emerges

Gypsy Storyteller Nilguen Yalay (Ōtautahi Christchurch)

Refinery ArtSpace

Sun 9 March at 4:00-5:30pm & Sat 15 March at 5:30-7:00pm

Nilguen Yalay returns to Nelson Fringe with her newest storytelling performance. With courage and vulnerability, Nilguen will take you on a journey through her most personal experiences, revealing how her struggles and soul quests became her greatest gifts. Nilguen's warm, passionate and often humorous storytelling will leave everyone uplifted.

Keywords: Theatre, storytelling

Age rating: 18+

Duration: 90 minutes (no interval)



THEATRE



Passing Through

Alison Cowan (Whakatū Nelson)

Red Door Theatre

Mon 10 & Tue 11 March at 7:30pm

A waiting room where we sit with a group of strangers. What are we doing here? Is life a school? And what are we learning? Do you get a Pass or a Fail, or just a certificate for participation? This new play is a light-hearted, thoughtful riff on Life, and After Life.

Keywords: Theatre, new work

Age rating: G



Rubber Gloves: The Glad Rags Story

Glad Rags Cleaning (Te Tai o Aorere Tasman)

Refinery ArtSpace

Thu 6 & Fri 7 March at 6:00pm

EXTRA SHOW Sat 8 March at 9:00pm

Join the hilarious and retro-sexy Gladys and Beryl as they take a sweep down memory lane, reminiscing on their successful and oh-so extravagant lives. Warning: contains rubber gloves, costume chaos, brass-band-hilarity, and a dusting of ballet. Starring Trish Sullivan and Jennifer Currie.

Keywords: Theatre, comedy, new work

Age rating: 14+



The Elephant in the Room

Breffni O'Rourke (Whakatū Nelson)

Red Door Theatre

Tue 11, Wed 12 & Thu 13 March at 6:00pm

Got a tiny secret? Something that "happened on tour" that needs to "stay on tour"? Something that might change how your partner sees you? Come meet the elephant in Andy's room. It's wild. This play is a local story, inspired by actual events. *Contains adult themes and traces of nuts. Supported by Creative Communities.

Keywords: Theatre, comedy, cabaret, new work

Age rating: 16+ (Warnings: Language, flashing lights, adult themes)

THEATRE

The Girit

Nadia Freeman (Te Whanganui-a-Tara Wellington)
Red Door Theatre
Thu 6 & Fri 7 March at 6:00pm

This is the story of people who were taken from India to Fiji under the indentured labour system. Nadia uses objects to build soundscapes that blend electronic music, song and poetry. "...a superb electronic live show, with Freeman mixing and creating her own sound directly in front of the audience." The Post. After the show, stay for korero and questions with Nadia.

Keywords: Theatre, music, storytelling, historical, multimedia, Pacific, Indian, human rights, political, experimental
Age rating: PG (Warnings: Human rights abuse)

THE KIDS MIGHT DIE (a tale told by an idiot)

Young & Wise Theatre Co (USA)
Refinery ArtSpace
Fri 14 & Sat 15 March at 7:30pm

A children's production of Macbeth is interrupted by the end of the world. The kids evacuate, leaving only their director behind. The show must go on...right? This comedic solo piece explores the paradox of live performance in a seemingly doomed world. As Jill attempts to save the show, it falls into an anxiety spiral on death and identity.

Keywords: Theatre, comedy, LGBTQIA+, new work, clowning, immersive
Age rating: 14+ (Warnings: Language)

What did you do in the War, Daddy?

Düssler&Düssler (Paekakariki)
Red Door Theatre

SHOW CANCELLED

Keywords: Theatre, historical
Age rating: 14+



IMPROV



I'm Proud of You

Austin Harrison (Te Whanganui-a-Tara Wellington)

Yaza Comedy Club

Tue 11 & Wed 12 March at 6:00pm

Kia ora kiddos! Come spend a night with your ole Dad. We'll share memories, chew the fat and if you're really good ya might even get a bed-time story. See u there, lotsaluv, Dad. This is a celebration of great kiwi dads and a balm for those whose relationships are a bit more complicated.

Keywords: Improv, storytelling, comedy

Age rating: 14+ (Warnings: Language, audience interaction)

Tekau (10)

Best on Tap (Te Whanganui-a-Tara Wellington)

Red Door Theatre

Fri 14 & Sat 15 March at 7:30pm

In 2024, Wellington-based spontaneous theatre troupe Best on Tap celebrated 10 years of performing on stage together. This show takes audience-generated prompts of what they were doing 10 years ago as inspiration for an improvised show, grounded in relationships inspired by the audience.

Keywords: Improv, theatre, sketch comedy, music, comedy, new work

Age rating: G (Warnings: Audience interaction)

Tell Tales Collective

Tell Tales Collective (Motueka)

Refinery ArtSpace

Sun 9 March at 6:00pm

Watch in wonder as five actors perform improvisations on stories drawn from the audience, alongside live music. Weaving threads from a diverse range of theatrical backgrounds, hung on the architecture of Playback Theatre, the troupe are ready to cast themselves into the abyss of the unknown for your entertainment!

Keywords: Improv, theatre, physical, storytelling

Age rating: G (Warnings: Audience interaction)

SCHEDULE

Red Door Theatre

	Thursday 6 March	Friday 7 March	Saturday 8 March	Sunday 9 March	Monday 10 March	Tuesday 11 March	Wednesday 12 March	Thursday 13 March	Friday 14 March	Saturday 15 March
11:00am										Zeelowsguys Kids Show P4
4:30pm				The Extra P4						FunnYouth P4
6:00pm	The Girit P9	The Girit P9	Frankenstein Abridged P7	Frankenstein Abridged P7	The Extra P4	The Elephant in the Room P8	The Elephant in the Room P8	The Elephant in the Room P8	blip P5	blip P5
7:30pm	Can't Hear Her Voice P5	Can't Hear Her Voice P5	What Did You Do with Steiner and the Snake P5	What Did You Do with Steiner and the Snake P5	Passing Through P8	Passing Through P8	Only Bones - Daniel Nodder P15	Only Bones - Daniel Nodder P15	Tekau (10) P11	Tekau (10) P11
9:00pm		BOTTOM SURGERY P16	Up Late Cabaret P17	BOTTOM SURGERY P16				Laser Kiwi - Good Time work in progress P16	Laser Kiwi - Good Time work in progress P16	Up Late Cabaret P17

Refinery ArtSpace

	Thursday 6 March	Friday 7 March	Saturday 8 March	Sunday 9 March	Monday 10 March	Tuesday 11 March	Wednesday 12 March	Thursday 13 March	Friday 14 March	Saturday 15 March
Early Shows				Nilguen Yalay: When the Dragonfly Emerges 4:00pm P7						Nilguen Yalay: When the Dragonfly Emerges 5:30pm P7
6:00pm	Rubber Gloves: The Glad Rags Story P8	Rubber Gloves: The Glad Rags Story P8	For My Family, And Yours P14	Tell Tales Collective P15	Lines & Lyrics: Poems & Songs P15	Songs and Chats P15	Dance with Dementia P6	Dance with Dementia P6	Dance with Dementia P6	
7:30pm	My Life is based on a True Story P7	Double Bill: Silly Skitts / Once on a Winter's Night P8	Cheese Wraps & Blueberries P6	Cheese Wraps & Blueberries P6	A Year and a Day P5	A Year and a Day P5	A Year and a Day P5	My Life is based on a True Story P7	THE KIDS MIGHT DIE (a tale told by an idiot) P9	THE KIDS MIGHT DIE (a tale told by an idiot) P9
9:00pm	Double Bill: Silly Skitts / Once on a Winter's Night P8	My Life is b.o.a.T.S. P8	Rubber Gloves P8		The Brilliance of Broken Glass P20	The Brilliance of Broken Glass P20	22 (Brooke's Version) P20	Captain Houndstooth P14	Captain Houndstooth P14	Captain Houndstooth P14

Yaza Comedy Club

	Thursday 6 March	Friday 7 March	Saturday 8 March	Sunday 9 March	Monday 10 March	Tuesday 11 March	Wednesday 12 March	Thursday 13 March	Friday 14 March	Saturday 15 March
6:00pm	Jessie and Other Stories P14	Spinster P20	Spinster P20		Jessie and Other Stories P14	I'm Proud of You P11	I'm Proud of You P11	VOID - work in progress P21	Pommie Funny Fillies! P19	Pommie Funny Fillies! P19
7:30pm	Rampage P19	Rampage P19	What you didn't know you didn't know about physics P21		Midlife Crisis P19	What you didn't know you didn't know about physics P21	I Was a Teenage Racist P18	I Was a Teenage Racist P18	Would You Like Me More If I Was Less Like Me? P21	Would You Like Me More If I Was Less Like Me? P21
9:00pm	SPACE HOLE P20	SPACE HOLE P20	A Stand-up Show! P18			A Stand-up Show! P18	Accordion Ryan's Pop Bangers P16	Accordion Ryan's Pop Bangers P16	Accordion Ryan's Pop Bangers P16	Itay Dom: Half-Baked Ideas P18

Other Venues

	Friday 7 March	Saturday 8 March	Sunday 9 March	Monday 10 March	Tuesday 11 March	Wednesday 12 March	Thursday 13 March	Friday 14 March	Saturday 15 March
Free Fringe	1903 Square, top of Trafalgar Street		Fringe Outdoors 11:00am-1:00pm P3						Fringe Outdoors 11:00am-1:00pm P3
Workshops		Zine Making Workshop 11:15am-1:15pm P22 Elma Turner Library P22	Creating Character through Physical Theatre 1:00-4:00pm P22 Refinery ArtSpace P22						Zine Making Workshop 11:15am-1:15pm P22 Elma Turner Library P22
Theatre	Meet at Refinery ArtSpace	William Shakes CANCELLED P10			The Uber-cool Musical 6:00pm & 7:30pm P10	The Uber-cool Musical 6:00pm & 7:30pm P10	The Uber-cool Musical 6:00pm & 7:30pm P10	The Magic Shop 4:30-5:40pm P10	

WORDS & MUSIC



Captain Houndstooth

Captain Houndstooth (Tauranga)

Refinery ArtSpace

Thu 13, Fri 14 & Sat 15 March at 9:00pm

Experience poetry redefined with visceral delivery and an outdated yet striking Houndstooth jacket. Delve into themes of rebellion, love and loss, and societal critique, enhanced by tailored music. This performance blends raw emotion and dynamic sound to create a powerful, immersive journey that resonates and transforms.

Keywords: Words & music, poetry, theatre, storytelling, literature

Age rating: 18+ (Warnings: Language, audience interaction)



For My Family, And Yours

Ravi the Poet (Tāmaki Makaurau Auckland)

Refinery ArtSpace

Sat 8 March at 6:00pm

Families are complicated, and relationships are hard, but let's share an evening of love and gratitude for the loved ones in our lives. Told through poetic storytelling and heartfelt music, you are invited to reminisce on your own experiences of family and relationships. Bring tissues.

Keywords: Words & music, storytelling

Age rating: 14+ (Warnings Audience interaction, reference to suicide)



Jessie and Other Stories

Mary Glaisyer (Whakatū Nelson)

Yaza Comedy Club

Thu 6 & Mon 10 March at 6:00pm

Mary Glaisyer is a Fringe favourite with her dry wit, gentle humour and thought-provoking stories. This time she's joined by the musical artistry of violinist Juliet Ayre, and together they'll serve up a delicious cocktail of words and music. "Mary grabbed our audience by the heart with her beautifully woven stories. An absolute breath of fresh air." Lyric Theatre, Granity

Keywords: Words & music, storytelling, comedy

Age rating: G

Lines & Lyrics: Poems & Songs by Mark Raffills &

Leigh Strange

Raffills and Strange (Mohua Golden Bay)

Refinery ArtSpace

Mon 10 March at 6:00pm

You know those days when you have to laugh or you'd cry? Leigh Strange and Mark Raffills wrote that stuff down, coloured the pages, screwed them up, lit matches and set the ashes to music. The singer of sad songs who longs to be funny, hangs on every oaked word of the wise poet and sings with 'a voice that stops traffic'.

Keywords: Words & music, poetry, storytelling, new work

Age rating: G (Warnings: Audience interaction)

Songs and Chats

Soulquest Limited / Anna Nicholas (Whakatū Nelson)

Refinery ArtSpace

Tue 11 March at 6:00pm

Experience an evening filled with harmonious melodies, engaging conversations and rib-tickling humour. This unique performance will uplift your spirits, spark your curiosity and make you want to join in. It's a soul-stirring delight that you won't want to miss! From Carly Pearl to Bic Runga and Adele, with a couple of Anna's originals, you'll be humming all the way home.

Keywords: Words & Music, theatre, storytelling, new work

Age rating: 14+ (Warnings: Audience interaction)

DANCE/PHYSICAL THEATRE

Only Bones - Daniel Nodder

Only Bones Project (Te Whanganui-a-Tara Wellington)

Red Door Theatre

Wed 12 & Thu 13 March at 7:30pm

Explore the universe in this intimate and mesmerising physical comedy voyage. Watch a jelly-like performer as they pluck creatures from evolutionary history and push the boundaries of physics, all within a one square metre. From creation to destruction to re-creation, you'll see limbs bend in ways you never thought possible, and you'll never look at knees the same way again.

Keywords: Dance, physical theatre, comedy

Age rating: G (Warnings: Flashing lights, smoke/haze)

CABARET



Accordian Ryan's Pop Bangers

Accordian Ryan (USA/Austria)

Yaza Comedy Club

Wed 12, Thu 13 & Fri 14 March at 9:00pm

Covering artists from across the pop music spectrum, Accordian Ryan will sing and play your favourite songs like you've never heard them before! Fresh off an appearance on Britain's Got Talent and a hit run at the 2024 Edinburgh Fringe, he is excited to bring his talents to Nelson!

Keywords: Cabaret, music, comedy, musical comedy

Age rating: 14+ (Warnings: Language, audience interaction, very loud noise)

BOTTOM SURGERY

Lily Catastrophe (Te Whanganui-a-Tara Wellington)

Red Door Theatre

Fri 7 & Sun 9 March at 9:00pm

"So...can you have kids now?" Join emerging award-winning Wellington performer Lily Catastrophe in her glitter-soaked world of boys' schools and girl failures as she explains the parts you didn't want to know about The Surgery. This (mostly) one-woman show weaves burlesque and storytelling in a raucous evening of cabaret.

Keywords: Cabaret, theatre, storytelling, LGBTQIA+, new work, multidisciplinary

Age rating: 18+ (Warnings: Language, nudity)



Laser Kiwi - Good Time work in progress

COLOSSAL/Laser Kiwi (Te Whanganui-a-Tara Wellington)

Red Door Theatre

Thu 13 & Fri 14 March at 9:00pm

Laser Kiwi aka the world's only Surreal Sketch Circus are making a new show! Will it be done? Will it be good? Come along to find out. Their first two shows were good and won awards and stuff...so they have that going for them.

Keywords: Stand Up, sketch comedy, comedy, circus

Age rating: 18+ (Warnings: Language)

CABARET



Up Late Cabaret

Nelson Showgirl Academy (Whakatū Nelson)

Red Door Theatre

Sat 8 & Sat 15 March at 9:00pm

Join in the chaos that is the Up Late Cabaret. Featuring risqué moments, hilariously bad jokes and a smorgasbord of delectable performances. Burlesque is R18 as it may contain implied nudity, naughty words and a whole lot of empowered entertainment!

Keywords: Cabaret, comedy, LGBTQIA+

Age rating: 18+ (Warnings: Language, nudity, audience interaction)

MAGIC



Robert Haley - ELIXIR

Robert Haley (Wairoa Brightwater)

Refinery ArtSpace

SHOW CANCELLED

Keywords: Magic, theatre

Age rating: 14+ (Warnings: Audience interaction)

STAND UP



A Stand-up Show!

Glenn Cousins (Whakatū Nelson)

Yaza Comedy Club

Sat 8 & Tue 11 March at 9:00pm

My 86-year-old mother asks why I can't do something cleaner, like animal impressions. Fortunately for her, she lives in Florida, so she won't have to see my show. It's rated 18+ (sorry Mom). Bring someone you'd like to see laugh, be offended, or scarred for life. You've been warned.

Keywords: Stand Up, comedy

Age rating: 18+ (Warnings: Language)



I Was a Teenage Racist

Simon Kingsley-Holmes (Palmerston)

Yaza Comedy Club

Wed 12 & Thu 13 March at 7:30pm

Oh Christ - it's actually happening! Trigger Warning: this show contains racist language in the context of an anti-racist show. Comedian Simon Kingsley-Holmes admits to all the dumb sh't he has done, said and thought over the years in an attempt to deal with his journey away from racist thinking. Is he an idiot for doing so? Yes.

Keywords: Stand Up, comedy

Age rating: 18+ (Warnings: Bad language, racist language)



Itay Dom: Half-Baked Ideas

Itay Dom (Tāmaki Makaurau Auckland)

Yaza Comedy Club

Sat 15 March at 9pm

Itay Dom (as seen on Guy Mont-Spelling Bee and The Bachelorette New Zealand) brings his signature mix of laidback crowd work and observational humour to the Nelson Fringe in his Billy T Award-nominated show.

Keywords: Stand Up, comedy

Age rating: 18+

STAND UP



Midlife Crisis

Kate Ng (Whakatū Nelson)
Yaza Comedy Club
Mon 10 March at 7:30pm

Hurtling towards her big 5-0, the whacky author of the Fairytale Fraud series is staring down her mortality by diving into her most outlandish challenge yet—Stand Up Comedy. Midlife Crisis is for anyone who needs a laugh at the inevitability of aging, because if you don't laugh...you cry.

Keywords: Stand Up, comedy
Age rating: G (Warnings: Audience interaction)



Pommie Funny Fillies! Sajeela Kershi & Suzy Bennett

Preach Sista Presents (UK)
Yaza Comedy Club
Fri 14 & Sat 15 March at 6:00pm

IWD Tour sees award-winning comedy thoroughbreds Sajeela and Suzy gallop into Nelson with their funtabulous show. These relatable women of a certain age (Preach Sista Tina Turner) are Satirical, Sardonic, Silly. Hilariously Covering Politics/Poppadoms/Pasties and more. Seen/heard/written for TV/Radio (BBC, Comedy Central C4+) ★★★★★ (The Argus)

Keywords: Stand Up, comedy, improv, storytelling, sketch comedy
Age rating: 14+ (Warnings: Language, audience interaction)



Rampage - the true story of a drug fuelled adventure at Nelson Hospital

Naomi Strain (Whakatū Nelson)
Yaza Comedy Club
Thu 6 & Fri 7 March at 7:30pm

When Naomi's medication caused a complete psychotic breakdown, and a wild night of adventure through Nelson Hospital commenced! A crazy tale of absurd delusions, extreme paranoia and ridiculous escape plans. An unforgettable hospital escapade complete with an evil captor (AKA an orderly) that ultimately ends in tragedy...or did it?

Keywords: Stand Up, storytelling, comedy
Age rating: 18+

STAND UP



SPACE HOLE

Troubadette (Ōtautahi Christchurch)

Yaza Comedy Club

Thu 6 & Fri 7 March at 9:00pm

Ever feel like your bad decisions have the power to rip apart the fabric of reality, creating a metaphysical tear in time and space? Musical comedian Troubadette is live from the Space Hole, wrestling with her life choices while singing about dismemberment, tentacles, and some guy's dick.

Keywords: Stand Up, musical comedy, LGBTQIA+

Age rating: 18+ (Warnings: Language, audience interaction)



Spinster

PHUCK Entertainment / Snap (Ōtautahi Christchurch)

Yaza Comedy Club

Fri 7 & Sat 8 March at 6:00pm

Snap is one of Aotearoa's most prolific comedians, who has amassed a stack of awards and a bunch of critical acclaim, before gradually becoming known for his number of cats and likelihood of dying alone. Join Snap for a brand-new hour of superbly crafted gags, largely centred around his newfound status as a spinster.

Keywords: Stand Up, comedy

Age rating: 18+ (Warnings: Language)

The Brilliance of Broken Glass / 22 (Brooke's Version)

Brooke Being Brooke / 36 Expressions (New York, USA)

Refinery ArtSpace

The Brilliance of Broken Glass – Mon 10 & Tue 11 March at 9:00pm

22 (Brooke's Version) – Wed 12 March at 9:00pm

New York comedian/Moth Story SLAM Champ presents two shows!

The Brilliance of Broken Glass Brooke explores identity: award-winning storytelling, poetic narrative, wry comedy. Sold-out EdFringe '24, Off-off Broadway, ★★★★★"Sharp comedic timing" The Skinny; ★★★★★"Endearing wit, thoroughly worth seeing" TheatreWeekly; ★★★★★"Intriguing and heartfelt" LondonTheatre1.

22 (Brooke's Version) Brooke campaigns to lead a better future in her (mental) pop-culture/Broadway musical. Sold-out EdFringe '24, '23, Off-off Broadway. ★★★★★The Skinny ★★★★★TheatreWeekly ★★★★★LondonTheatre1.

Keywords: Theatre, stand up, storytelling, comedy, new work

Age rating: 18+



STAND UP



VOID - work in progress

COLOSSAL/Laser Kiwi (Te Whanganui-a-Tara Wellington)

Yaza Comedy Club, Thurs 13 March at 6:00pm

Zane Jarvie has toured nationally, internationally and won things...none of which were for stand-up comedy, but at least you know he is good at something. He has been entertaining audiences since before he can remember and wants nothing more than for everyone to get along.

Keywords Stand Up

Age rating 18+ (Warnings: Language)



What you didn't know you didn't know about physics

Frog Twissell t/a Frog McFrog (Whakatū Nelson)

Yaza Comedy Club

Sat 8 & Tue 11 March at 7:30pm

A guided tour of the minefield that is quantum mechanics, led by Nelson's answer to the unasked question Frog McFrog himself. Expect diagrams on a whiteboard, a charming assistant, and to leave the venue later than when you arrived.

Keywords: Stand Up, sci-fi, new work

Age rating: G



Would You Like Me More If I Was Less Like Me?

Noosed Octopus: Theatre, etc (Ōtautahi Christchurch)

Yaza Comedy Club

Fri 14 & Sat 15 March at 7:30pm

Ōtautahi pro-comic Dan Bain is starting to panic that he's run out of interesting things to talk about, and that his lack of popularity is because he is essentially unlikeable. Can he fundamentally change who he is and become instantly popular in this hilarious hour of hyper-articulate overthinking? (Probably not.)

Keywords: Stand Up, comedy

Age rating: 18+ (Warnings: Language)

WORKSHOPS



Creating Character through Physical Theatre

Martine Baanvinger, DramaLAB Theatre Company (Mohua Golden Bay)

Refinery ArtSpace

Sun 9 March at 1:00-4:00pm

Actor and director Martine Baanvinger will facilitate the process of creating characters for the stage through physical theatre in this dynamic and fun workshop. The focus is on body shape, gesture and movement to create strong comic and dramatic characters in a short period of time. All levels of experience and movement ability welcome.

Keywords: Theatre, Physical

Age rating: 14+

Tickets: \$25 + 50c booking fee

Zine Making Workshop

Guerrilla Poetry (Waimea Richmond)

Elma Turner Library

Sat 8 & Sat 15 March at 11:15am-1:15pm

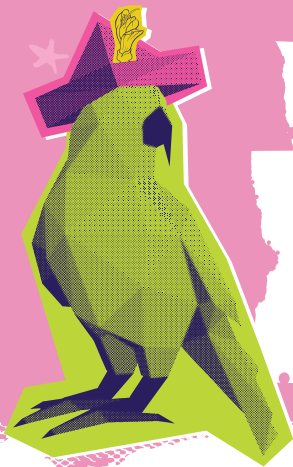
Calling all rebels and creative types! Made famous by Riot Grrrl and other punk publications, minimagazines (zines) are a way to unleash your art/words in all their raw, authentic, #realnotperfect glory. Guided by poet Rowan Taigel, you'll produce your own one-of-a-kind zine, ready for copying and sharing with NZ and the world!

Keywords: Workshop, writing, craft, zines

Age rating: Family Friendly

Tickets: \$15 + 50c booking fee





THANK YOU TO THE FOLKS WHO MAKE IT HAPPEN

YOU ARE

Nelson Fringe Arts Charitable Trust

Debbie Brooks, Chair
Jonathon Deans, Treasurer
Louise Morten, Secretary
Cassa Grant
Rose Leighton
Shanine Hermsen
Jay Pierce
Miranda Warner

Nelson Fringe Team

Giles Burton – Festival Director
Jasmine Turner – Operations & Box Office Manager
Sarah Wilson – Marketing & Communications
Kate Alexander – Volunteers
Scott Sumby – Design
Arnott Potter – Technical Administrator
Robbie Burns – Red Door Theatre Venue Manager
Tamaterā Curtis – Refinery ArtSpace Venue Manager
Andy Meldrum – Yaza Comedy Club Venue Manager
Avoca – Website

Nelson Fringe relies on the energy and passion of an extraordinary extended whānau. We acknowledge and thank our volunteers for front-of-house and behind-the-scenes assistance, and our technicians for making the shows happen. A special thanks to everyone who helps run our venues: the team at Red Door Theatre; Beth and her crew at Yaza! Café, Lloyd and Janja at Arts Council Nelson/Refinery ArtSpace, and Maria at Magenta Creative Space.

A shout out to Royce and Linda at YHA for helping us with accommodation, to Jonathon Deans at Johnston Associates for balancing the books, to Amanda Raine for her eagle eye; and to all our sponsors and funders.

Ka rawe!





MAKE
ART
FUN!

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